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INTRO

Blank Screen presenting credits.

Credits continue as an audio track comes on Voice over of a one-sided telephone conversation. The lead female's voice is the side of the conversation heard:

MYSTERY GUEST ENTRANCE 1

Shot from below. Roaring sound of air and engines. The belly of a large plane takes up the shot and the camera zooms back to show the sky framing the plane as it gets closer to the runway and the wheels drop. Cut to side view of the landing. Pan to show the airstrip as it taxis to a stop.

MYSTERY GUEST PROGRESSION

Mystery guest steps out of a corridor at the airport; camera shows feet and legs he is standing sideways. The shot is aimed downwards not just straight on. Mystery guest turns towards the camera and camera pans up slightly as he approaches and it concurrently zooms in until his chest (shirt and tie, jacket) fills the screen and it goes black. The camera still never climbs to show his face.

MYSTERY GUEST TRANSITION.

A low angle shot of a black car driving up to the camera, only the front of the car is shown, small pan sideways, to watch the feet of our mystery guest entering the car. Door closes with an abrupt slam. A low angle shot of a black car driving up to the camera. Only the front of the car is shown. Short pan sideways; the feet and legs of the mystery guest enter the frame and the camera follows him, at this level as he enters the car. Scene ends as the car door cuts in and there is a loud door slam. The car drives away.

GETTING READY

Calm scene. Slow pan into the room and around the female. Relaxing sultry music (Old blues? Portishead? R&B?) playing as several differently angled camera shots depict our female lead getting ready for her date. Close up of her neck and ears as she is putting on earrings. Zoom out for an over the shoulder/back shot of her leaning over to moisturizing legs and arms and throat. Super tight close-up of her applying lipstick only her mouth is in shot, not the details of her face. As the scene ends her hand sensually pulls a thin strap of her dress over her shoulder. Not once is her face seen.



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FEMALE ON THE WAY

Camera shooting from backseat. Shows the female and the view through the front windshield. Female leads sits in the car and starts the engine. As she adjusts the mirror and prepares to back out of her parking spot she is happy and lip-synching a song that is playing on the radio. (Song=? Something upbeat.) Before she can start driving her cell phone rings; her friend calls once again to get more information on the date. One-sided brief phone conversation ensues.

RESTAURANT ENTRANCE

(The entrance varies) depending on which location approves us.

This is the important part. As she exits the elevator, the camera focus will focus on her and then defocus on her and focus on the ex boyfriend who she passes and does not see, but he completely notices her. The camera will zoom to a close up of his face as the emotions pass through pleasure at seeing her, thrill at how good she looks, but then a disappointment and maybe some fear as he realizes she doesn't notice him and is probably dressed up for someone else. Cut away to show restaurant as she moves towards her seat. If this is Panorama we will pan slowly from one side to the other to show the elaborate décor and fantastic view of the city.

All the while the music is still playing. But abruptly stops when he places his hands on her shoulder

FREEZE FRAME. Cell phone rings.
ACTION CONTINUES.

TELEPHONE CONVERSATION

Camera zooms into close shot of cell phone and lip face, nothing else is in view. Forcing the watchers to listen to every word of the conversation realizing everything that is being said is being heard by the ex-boyfriend as well.



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CONVERSATION

Conversation between transpires between the two, but they will be a close intimate shots heads close together, as she doesn't want the whole entire restaurant to hear. She tries desperately to hide her feelings. He tries desperately to look confident. But somehow towards the end of the conversation they both kind of loose their cool.

Conversation transpires between the female and ex-boyfriend, but they will be close intimate shots heads close together, as she doesn't want the whole entire restaurant to hear. She is leaning in towards him and they are both whispering, getting sharper and louder as the conversation progresses. She tries desperately to hide her feelings, and not make a scene. He tries desperately to look confident. But somehow towards the end of the conversation they both kind of loose their cool.

Throughout the conversation bits of words can be made out, but mostly the conversation conveys to the audience that he is upset with her and she is angry that he thinks he has a right to be.

EXIT

Exit ex boyfriend into the elevator bumping into people as he leaves. Enter mystery dinner guest. Camera zooms in on him from chin to chest as he adjusts his tie. Pan out to reveal more of his torso and bottom half of body, he is holding a large bouquet of flowers. And he walks very confidently directly to our lead Female.

SIT DOWN DINNER GUEST

The angle is tight behind lead female over her right shoulder, mystery dinner guest pulls out chair, we are watching him from chest to waist, the camera does not move however he sits into the view of the camera, and only at the very last moment is he revealed.

Punch line to video.

CUT EXIT BLACK Music credits

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